



For Children

Suite for Symphonic Wind Orchestra

Béla Bartók

Instr. Manuel Epli

Instrumentation:

Piccolo | 1st & 2nd Flute (2 x 2 players) | 1st & 2nd Oboe | 1st & 2nd Bassoon
1st Clarinet in Bb (3 players) | 2nd Clarinet in Bb (4 players) | 3rd Clarinet in Bb (5 players) | Bass-Clarinet in Bb
1st & 2nd Alto-Saxophone in Eb | Tenor-Saxophone in Bb | Baritone-Saxophone in Eb
1st & 3rd Horn in F | 2nd & 4th Horn in F
1st – 3rd Trumpet (3 x 3 players)
1st – 3rd Trombone
Euphonium (2 players) | Tuba (2 players) | Double Bass
Timpani | 1st & 2nd Percussion | Mallets

Every instrument is set once, unless indicated otherwise in the brackets.

I. Drunkhard's Song

Béla Bartók
Instr. Manuel Epli

Vivace, $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- 1st & 2nd Flute
- 1st & 2nd Oboe
- 1st & 2nd Bassoon
- 1st Clarinet in Bb (div. / unis.)
- 2nd Clarinet in Bb (div. / unis.)
- 3rd Clarinet in Bb (div. / unis.)
- Bass Clarinet in Bb
- 1st & 2nd Alto Saxophone in Eb (ff / a2)
- Tenor Saxophone in Bb (ff)
- Baritone Saxophone in Eb (f)
- 1st & 3rd Horn in F (ff / a2)
- 2nd & 4th Horn in F (ff / a2)
- 1st Trumpet in Bb (f)
- 2nd Trumpet in Bb (f)
- 3rd Trumpet in Bb (f)
- 1st Trombone (f)
- 2nd Trombone (f)
- 3rd Trombone (f)
- Euphonium (C) (f)
- Tuba (C) (div. / arco)
- Double Bass (f)
- Timpani (f)
- 1st Percussion (Cr. Cymbals) (f)
- 2nd Percussion (Bass Drum) (f)
- Orchestra Bells (f)

The score features various dynamics such as *f*, *ff*, *p*, and *mf*, along with articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

A

1. Picc. *più f*

1./2. Fl. *più f* *mf*

1./2. Ob. *più f* *mf*

1./2. Bsn. *più f* *mf*

1. Cl. *div.* *più f* *mf* *unis.*

2. Cl. *div.* *più f* *mf* *unis.*

3. Cl. *div.* *f* *mf* *unis.*

B. Cl. *più f* *mf*

1./2. Alt Sax. *a2* *f* *mf*

Ten. Sax. *più f* *mf*

Bar. Sax. *più f* *mf*

1./3. Hn. *più f* *mf*

2./4. Hn. *più f* *mf*

1. Tpt. *più f*

2. Tpt. *più f*

3. Tpt. *più f*

1. Tbn. *più f*

2. Tbn. *più f*

3. Tbn. *più f*

Euph. *più f*

Tuba *unis.* *più f*

D. Bass *più f*

Timp. *più f*

1. Perc. *più f*

2. Perc. *più f*

Orch. Bells *più f*

B

rall. . . . a tempo

Più mosso, ♩ = 168

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The brass section includes Bass, Timpani, and Percussion (1, 2). Orchestral Bells are also present. The score is marked with a box 'B' at the beginning of the section. The tempo changes from 'rall.' to 'a tempo' and then to 'Più mosso, ♩ = 168'. Dynamic markings include *f*, *mp*, *ff*, *fp*, and *sfz*. Performance instructions such as 'div.' (divisi) and 'unis.' (unison) are used throughout. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

II. Swine-herd's Dance

Allegro vivace, ♩ = 132 A

The score is for a 2/4 time piece in D major, marked 'Allegro vivace' with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe, 1st & 2nd Bassoon, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb. The second system includes 1st & 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium (C), Tuba (C), Double Bass, and 1st through 4th Percussion. Dynamics include *pp* and *ppp*. Performance instructions include '1 player' for the Flute and 3rd Clarinet parts. A rehearsal mark 'A' is placed above the first measure of the Flute part.

B

Picc.

1/2. Fl. *p subito* 1 player

1/2. Ob.

1/2. Bsn. *p subito* 1 player

1. Cl. *pp* 2 players

2. Cl. *pp* 2 players, div.

3. Cl. *p subito* *pp*

B. Cl. *p subito* *pp*

1/2. Alt Sax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

D. Bass *p subito* *pp*

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Picc.

1./2. Fl. *poco a poco cresc.*

1./2. Ob.

1./2. Bsn. *poco a poco cresc.*

1. Cl. *p poco a poco cresc.*
2 players

2. Cl. *poco a poco cresc.*

3. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

1./2. Alt Sax.

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

D. Bass *poco a poco cresc.*

1. Perc.

2. Perc.

3. Perc.

4. Perc.

C

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mf* *poco a poco cresc.* and a first ending marked *1. 8va*.
- 1./2. Fl.**: Flutes, starting with *all* and *mf*, featuring a triplet and a first ending marked *1. 8va*.
- 1./2. Ob.**: Oboes, starting with *mf* *poco a poco cresc.* and a first ending marked *a2*.
- 1./2. Bsn.**: Bassoons, starting with *mf* *poco a poco cresc.* and a first ending marked *a2*.
- 1. Cl.**: Clarinet in C, starting with *all* and *mf*, featuring a triplet.
- 2. Cl.**: Clarinet in Bb, starting with *all* and *mf*, with dynamics *div.* and *sim.*.
- 3. Cl.**: Clarinet in Bb, starting with *all* and *mf*, with dynamics *un.* and *poco a poco cresc.*.
- B. Cl.**: Bass Clarinet, starting with *mf* *poco a poco cresc.* and a first ending marked *8va*.
- 1./2. Alt Sax.**: Alto Saxophone, starting with *mf* *poco a poco cresc.* and a first ending marked *a2*.
- Ten. Sax.**: Tenor Saxophone, starting with *mf* *poco a poco cresc.*.
- Bar. Sax.**: Baritone Saxophone, starting with *p poco a poco cresc.* and *mf* *poco a poco cresc.*.
- 1./3. Hn.**: Horns in C, starting with *mp* *poco a poco cresc.* and a first ending marked *a2*.
- 2./4. Hn.**: Horns in F, starting with *mp* *poco a poco cresc.*.
- 1. Tpt.**: Trumpet in C, no music.
- 2. Tpt.**: Trumpet in C, no music.
- 3. Tpt.**: Trumpet in C, no music.
- 1. Tbn.**: Trombone in C, no music.
- 2. Tbn.**: Trombone in C, no music.
- 3. Tbn.**: Trombone in C, no music.
- Euph.**: Euphonium, no music.
- Tuba**: Tuba, starting with *mf* *poco a poco cresc.* and dynamics *div.*.
- D. Bass**: Double Bass, starting with *mf* *poco a poco cresc.*.
- 1. Perc.**: Percussion 1, no music.
- 2. Perc.**: Percussion 2, no music.
- 3. Perc.**: Percussion 3, no music.
- 4. Perc.**: Percussion 4, starting with *mp* *poco a poco cresc.* and a box labeled *Bass Dr.*.

molto rit. . . . *Tempo primo*

Picc. *f* *sempre cresc.*
a2

1./2. Fl. *f* *sempre cresc.*

1./2. Ob. *f* *sempre cresc.*

1./2. Bsn. *f* *sempre cresc.*
a2

1. Cl. *f* *sempre cresc.*
unis.

2. Cl. *f* *sempre cresc.*

3. Cl. *f* *sempre cresc.*

B. Cl. *f* *sempre cresc.*

1./2. Alt Sax. *f* *mf* *sempre cresc.*
a2

Ten. Sax. *f* *mf* *sempre cresc.*

Bar. Sax. *f* *sempre cresc.*

1./3. Hn. *mf* *sempre cresc.*
a2

2./4. Hn. *mf* *sempre cresc.*

1. Tpt. *f* *sempre cresc.*

2. Tpt. *mf* *sempre cresc.*

3. Tpt. *mf* *sempre cresc.*

1. Tbn. *mf* *sempre cresc.*

2. Tbn. *mf* *sempre cresc.*

3. Tbn. *mf* *sempre cresc.*

Euph. *mf* *sempre cresc.*
div.

Tuba *f* *sempre cresc.*

D. Bass *f* *sempre cresc.*

1. Perc. *p* *mf*

2. Perc. *mf* *sempre cresc.*
Sus. Cym.

3. Perc. *mf* *sempre cresc.*
Cr. Cym.

4. Perc. *mf* *sempre cresc.*

D

Picc. *ff*

1./2. Fl. *ff* *8va*

1./2. Ob. *ff* *a2*

1./2. Bsn. *ff* *a2*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff* *8va*

1./2. Alt. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *ff*

1./3. Hn. *f* *a2*

2./4. Hn. *f*

1. Tpt. *ff*

2. Tpt. *f*

3. Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f* *ff dim.*

Euph. *f* *ff* *div. 7*

Tuba *ff*

D. Bass *ff*

1. Perc. *mf* *f* *Tamb.*

2. Perc. *mf* *f*

3. Perc. *f*

4. Perc. *f*

molto rit. **Tempo primo**

Picc. *poco a poco decresc.* *f*

1/2. Fl. *poco a poco decresc.* *f*

1/2. Ob. *poco a poco decresc.* *f*

1/2. Bsn. *poco a poco decresc.* *f*

1. Cl. *poco a poco decresc.* *f*

2. Cl. *poco a poco decresc.* *f*

3. Cl. *poco a poco decresc.* *f*

B. Cl. *poco a poco decresc.* *f*

1/2. Alt Sax. *poco a poco decresc.* *f*

Ten. Sax. *poco a poco decresc.* *f*

Bar. Sax. *poco a poco decresc.* *f*

1/3. Hn. *poco a poco decresc.* *mf*

2/4. Hn. *poco a poco decresc.* *mf*

1. Tpt. *poco a poco decresc.* *mf*

2. Tpt. *poco a poco decresc.* *mf*

3. Tpt. *poco a poco decresc.* *mf*

1. Tbn. *poco a poco decresc.* *mf*

2. Tbn. *poco a poco decresc.* *mf*

3. Tbn. *ff poco a poco decresc.* *mf*

Euph. *ff* *mf*

Tuba *ff* *f*

D. Bass *ff* *f*

1. Perc. *f poco a poco decresc.* *mf*

2. Perc. *f* *p* *mf*

3. Perc. *f* *mf*

4. Perc. *poco a poco decresc.* *mf*

E

Picc.
 1./2. Fl.
 1./2. Ob.
 1./2. Bsn.
 1. Cl.
 2. Cl.
 3. Cl.
 B. Cl.
 1./2. Alt Sax.
 Ten. Sax.
 Bar. Sax.
 1./3. Hn.
 2./4. Hn.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1. Tbn.
 2. Tbn.
 3. Tbn.
 Euph.
 Tuba
 D. Bass
 1. Perc.
 2. Perc.
 3. Perc.
 4. Perc.

Musical score for a symphony orchestra, page 11, section E. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score features various dynamics such as *f dim.*, *mf*, and *dim.*, and includes performance markings like *unis.* and *a2*. The percussion section consists of four parts.

Picc.

1./2. Fl. *mf poco a poco decresc.* *mp poco a poco decresc.*

1./2. Ob. *mf poco a poco decresc.* *mp*

1./2. Bsn. *mf poco a poco decresc.* *mp poco a poco decresc.* a2 sim.

1. Cl. *mf poco a poco decresc.* *mp poco a poco decresc.*

2. Cl. *mf poco a poco decresc.* *mp poco a poco decresc.*

3. Cl. *mf poco a poco decresc.* *mp poco a poco decresc.* div.

B. Cl. *mf poco a poco decresc.* *mp poco a poco decresc.*

1./2. Alt Sax. *mf poco a poco decresc.* *mp*

Ten. Sax. *mf poco a poco decresc.* *mp poco a poco decresc.*

Bar. Sax. *mf poco a poco decresc.* *mp poco a poco decresc.*

1./3. Hn. *mp poco a poco decresc.* *p*

2./4. Hn. *mp poco a poco decresc.* *p*

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba 2 players, unis. 1 player *mf poco a poco decresc.* *p*

D. Bass *mf poco a poco decresc.* *mp poco a poco decresc.*

1. Perc.

2. Perc.

3. Perc.

4. Perc.

G

1. Picc.

1/2. Fl. *1 player*
p poco a poco decresc.
pp poco a poco decresc.

1/2. Ob.

1/2. Bsn. *p*
pp poco a poco decresc.

1. Cl. *2 players*
p poco a poco decresc.
pp

2. Cl. *2 players*
p poco a poco decresc.

3. Cl. *2 players, div.*
p poco a poco decresc.
pp poco a poco decresc.

B. Cl. *p poco a poco decresc.*
pp poco a poco decresc.

1/2. Alt Sax.

Ten. Sax. *p*

Bar. Sax. *p*

1/3. Hn.

2/4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

D. Bass *p poco a poco decresc.*
pp poco a poco decresc.
pizz.

1. Perc.

2. Perc.

3. Perc.

4. Perc.

H

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1/2. Alt Sax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

D. Bass

1. Perc.

2. Perc.

3. Perc.

4. Perc.

1 player

1 player

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 14, marked with rehearsal symbol 'H'. The score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes (1/2), Oboe (1/2), Bassoon (1/2), Clarinets (1, 2, 3), and Bass Clarinet. The middle section includes Saxophones (1/2 Alt, Tenor, Baritone). The lower section includes Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, and Double Bass. The bottom section includes four Percussion parts. The Flute part has a triplet of eighth notes in the first measure and a '1 player' instruction. The Bass Clarinet part has a '1 player' instruction. The Double Bass part plays a steady eighth-note accompaniment. The rest of the parts are mostly silent.

Picc.

1/2. Fl. *ppp*

1/2. Ob.

1/2. Bsn. *ppp* 1.

1. Cl. *ppp*

2. Cl.

3. Cl. *ppp*

B. Cl. *ppp* *pppp* *pppp*

1/2. Alt Sax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

D. Bass *ppp* *pppp*

1. Perc.

2. Perc.

3. Perc.

4. Perc.

III. Pentatonic Tune

A

Allegro scherzando, $\text{♩} = 138$

poco rit. a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flute
- 1st & 2nd Oboe
- 1st & 2nd Bassoon (includes a second ending marked '2.')
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb (marked '1 player')
- Bass Clarinet in Bb
- 1st & 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st & 3rd Horn in F
- 2nd & 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium (C)
- Tuba (C)
- Double Bass
- Timpani
- 1st Percussion
- 2nd Percussion
- Orchestra Bells

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *all* (allegro), along with articulation like *div.* (divisi) and *a2* (second ending). The score is in 2/4 time and features a pentatonic melodic line primarily in the woodwind sections.

B

poco rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1/2. Fl.
- 1/2. Ob.
- 1/2. Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1/2. Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- 1/3. Hn.
- 2/4. Hn.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Tuba
- D. Bass
- Timp.
- 1. Perc.
- 2. Perc.
- Orch. Bells

Key performance markings include *pp* (pianissimo) and *p* (piano) dynamics, and a first ending bracket in the 1/2. Alt. Sax. part. A performance instruction "2 players, unis." is placed above the 1. Cl. staff in the later measures.

C a tempo **D** poco rit. a tempo

Picc. 1. Solo *pp*

1./2. Fl. *pp*

1./2. Ob. *sf p*

1./2. Bsn. *mp*

1. Cl. *all sf p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *mp pp*

1./2. Alt Sax. *p*

Ten. Sax. *p*

Bar. Sax. *mp*

1./3. Hn. 2./4. Hn. 1. Tpt. 2. Tpt. 3. Tpt. 1. Tbn. 2. Tbn. 3. Tbn. Euph. Tuba *pp* 1 player cue: D. Bass *pp* arco *pp*

D. Bass *pp*

Timp. 1. Perc. 2. Perc. Orch. Bells

E

Picc.

1./2. Fl. *pp* 1. (1.) *pp*

1./2. Ob.

1./2. Bsn. *pp* a2 (a2) *pp*

1. Cl. *p* *p*

2. Cl.

3. Cl.

B. Cl.

1./2. Alt Sax. *p* *p*

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba (8)

D. Bass

Timp.

1. Perc.

2. Perc.

Orch. Bells

F

poco rit. a tempo

1/2. Fl. *pp* *p* *a2*

1/2. Ob. *p* *a2*

1/2. Bsn. *pp* *p* *mf*

1. Cl. *p* *p* *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p* *mf*

1/2. Alt. Sax. *p* *p* *p*

Ten. Sax. *p*

Bar. Sax. *p* *mf*

1/3. Hn.

2/4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba *p* *mf*
1 player
cue: D. Bass

D. Bass *p* *mf*

Timp.

1. Perc.

2. Perc.

Orch. Bells

IV. Jeering Song

Allegro ironico, ♩ = 160

A

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (C)

Tuba (C)

Double Bass

Timpani

1st Percussion

2nd Percussion

Orchestra Bells

Snare Drum

Bass Drum

B

Musical score for section B, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bass, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *p*, *ff*, *mp*, *f*, and *mf*, as well as performance instructions like *Solo*, *2 players*, *div.*, and *unis.*

C **D**

Picc. *f*

1/2. Fl. *f* a2

1/2. Ob. *f* a2

1/2. Bsn. *pp* *sf* *mf* a2

1. Cl. *f* all

2. Cl. *f*

3. Cl. *f*

B. Cl. *pp* *sf* *mf*

1/2. Alt Sax. *f* a2

Ten. Sax. *mf*

Bar. Sax. *pp* *sf* *mf* *mf*

1/3. Hn. *pp* *sf* *mf* a2

2/4. Hn. *pp* *sf* *mf* a2

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. Tbn. *pp* *sf* *mf*

2. Tbn. *pp* *sf* *mf*

3. Tbn. *pp* *sf* *mf*

Euph. *pp* *sf* *mf* unis. div.

Tuba *pp* *sf* *mf* *div.* *unis.* *div.*

D. Bass *pp* *sf* *mf* *pizz.* *mf*

Timp.

1. Perc. $\frac{3}{4}$

2. Perc. $\frac{3}{4}$

Orch. Bells

E

This musical score is for a full orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a section marked 'E' and includes dynamic markings such as *f cresc.*, *ff*, *p*, and *f*. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, and Double Bass. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The string section includes Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses. The percussion section includes Timpani, Snare Drum (1, 2), and Cymbals (Cr. Cymb.). The score is marked with various dynamics and articulations, including accents and slurs. The woodwinds and strings generally play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The score is marked with various dynamics and articulations, including accents and slurs.

V. Choral

Andante, ♩ = 116

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (C)

Tuba (C)

Double Bass

Timpani

1st Percussion

2nd Percussion

Orchestra Bells

1. *p* *pp*

2. *p*

espr. *p* *pp*

espr. *p* *pp*

p *pp*

p *pp*

A

Musical score for a symphony orchestra, page 26, section A. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score is in 3/4 time and features various dynamics and articulations.

Instrument parts shown:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- 1./2. Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1./2. Alt Sax.
- Ten. Sax.
- Bar. Sax.
- 1./3. Hn.
- 2./4. Hn.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Tuba
- D. Bass
- Timp.
- 1. Perc.
- 2. Perc.
- Orch. Bells

Key markings and dynamics:

- mf* (mezzo-forte)
- p* (piano)
- p espr.* (piano, expressive)
- div.* (divisi)
- 2 players*
- a2* (second ending)
- 1. (first ending)
- 2. (second ending)

B

This page contains a musical score for section B, page 27. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 1/2. Fl., 1/2. Ob., 1/2. Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1/2. Alt Sax., Ten. Sax., Bar. Sax., 1/3. Hn., 2/4. Hn., 1. Tpt., 2. Tpt., 3. Tpt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Tuba, D. Bass, Timp., 1. Perc., 2. Perc., and Orch. Bells. The score begins with a key signature of one sharp (F#) and a time signature of 3/4. A rehearsal mark 'B' is placed above the first staff. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). Performance instructions include *a2* (second octave) for the Horns and *unis.* (unison) and *div.* (divisi) for the Euphonium. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

allargando

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1/2. Alt Sax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

D. Bass

Timp.

1. Perc.

2. Perc.

Orch. Bells

f

pp

f cresc.

ff

unis.

all

VI. Drinking Song

Allegro, ♩ = 126

Piccolo *f* + *8va* *mf* + *8va*

1st & 2nd Flute *f* *mf*

1st & 2nd Oboe *f* *mf*

1st & 2nd Bassoon *f* *mf*

1st Clarinet in Bb *f* *mf*

2nd Clarinet in Bb *f* *mf* *un.*

3rd Clarinet in Bb *f* *mf*

Bass Clarinet in Bb *f* *mf*

1st & 2nd Alto Saxophone in Eb *f* *mf* *a2*

Tenor Saxophone in Bb *f* *mf*

Baritone Saxophone in Eb *f* *mf*

1st & 3rd Horn in F *f* *a2*

2nd & 4th Horn in F *f* *a2*

1st Trumpet in Bb *f* *mf*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium (C) *f*

Tuba (C) *f* *div.*

Double Bass *f*

Timpani *f*

1st Percussion *f* Tambourine

2nd Percussion *f* Bass Drum

Orchestra Bells *f*

A

1. Picc. *a2*

1./2. Fl. *p* *f* *+8va*

1./2. Ob. *p* *f*

1./2. Bsn. *f*

1. Cl. *p* *f*

2. Cl. *p* *f* *div.*

3. Cl. *p* *f*

B. Cl. *f*

1./2. Alt. Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *f*

1./3. Hn. *f* *div.*

2./4. Hn. *a2* *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *div.* *f*

Tuba *f*

D. Bass *f*

1. Perc. *Triangel* *p* *Tamb.* *f*

2. Perc. *f*

Orch. Bells *f*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, *mf* with *+6^{va}* (sixth octave) marking.
- 1./2. Fl.**: First and second flutes, *mf* and *p* markings.
- 1./2. Ob.**: First and second oboes, *mf* and *p* markings.
- 1./2. Bsn.**: First and second bassoons, *mf* markings.
- 1. Cl.**: First clarinet, *mf* and *p* markings.
- 2. Cl.**: Second clarinet, *mf* and *p* markings.
- 3. Cl.**: Third clarinet, *mf* and *p* markings, includes *unis.* (unison) marking.
- B. Cl.**: Bass clarinet, *mf* markings.
- 1./2. Alt Sax.**: First and second alto saxophones, *mf* and *p* markings.
- Ten. Sax.**: Tenor saxophone, *mf* and *p* markings.
- Bar. Sax.**: Baritone saxophone, *mf* markings.
- 1./3. Hn.**: First, second, and third horns, *mf* markings.
- 2./4. Hn.**: Second, third, and fourth horns, *mf* markings.
- 1. Tpt.**: First trumpet, *mf* marking.
- 2. Tpt.**: Second trumpet, *mf* marking.
- 3. Tpt.**: Third trumpet, *mf* marking.
- 1. Tbn.**: First trombone, *mf* marking.
- 2. Tbn.**: Second trombone, *mf* marking.
- 3. Tbn.**: Third trombone, *mf* marking.
- Euph.**: Euphonium, *mf* marking.
- Tuba**: Tuba, *mf* marking.
- D. Bass**: Double bass, *mf* marking.
- Timp.**: Timpani, *mf* marking.
- 1. Perc.**: First percussion, includes *Triangel* (triangle) marking, *p* and *mf* markings.
- 2. Perc.**: Second percussion, *mf* marking.
- Orch. Bells**: Orchestral bells, *mf* marking.

B Allegro robusto, ♩ = 138

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo part, starting with *f sf*.
- 1./2. Fl.**: First and second flutes, starting with *f sf*.
- 1./2. Ob.**: First and second oboes, starting with *f sf* and including *a2* and *p* markings.
- 1./2. Bsn.**: First and second bassoons, starting with *f sf* and including *a2* and *p* markings.
- 1. Cl.**: First clarinet, starting with *f sf* and including *div.*, *unis.*, and *p* markings.
- 2. Cl.**: Second clarinet, starting with *f sf* and including *div.*, *unis.*, and *p* markings.
- 3. Cl.**: Third clarinet, starting with *f sf* and including *div.*, *unis.*, and *p* markings.
- B. Cl.**: Bass clarinet, starting with *f sf* and including *p* markings.
- 1./2. Alt Sax.**: First and second alto saxophones, starting with *f sf* and including *a2* and *p* markings.
- Ten. Sax.**: Tenor saxophone, starting with *f sf* and including *p* markings.
- Bar. Sax.**: Baritone saxophone, starting with *f sf* and including *p* markings.
- 1./3. Hn.**: First and third horns, starting with *f sf* and including *a2*, *div.*, and *p* markings.
- 2./4. Hn.**: Second and fourth horns, starting with *f sf* and including *a2* and *p* markings.
- 1. Tpt.**: First trumpet, starting with *f sf* and including *div.*, *unis.*, and *p* markings.
- 2. Tpt.**: Second trumpet, starting with *f sf* and including *div.* and *p* markings.
- 3. Tpt.**: Third trumpet, starting with *f sf* and including *p* markings.
- 1. Tbn.**: First trombone, starting with *f sf*.
- 2. Tbn.**: Second trombone, starting with *f sf*.
- 3. Tbn.**: Third trombone, starting with *f sf*.
- Euph.**: Euphonium, starting with *f sf*.
- Tuba**: Tuba, starting with *f sf* and including *unis.*, *div.*, and *unis.* markings.
- D. Bass**: Double bass, starting with *f sf* and including *pizz.* and *p* markings.
- Timp.**: Timpani, starting with *f sf*.
- 1. Perc.**: First percussion, starting with *f sf* and including *Tamb.* and *p* markings.
- 2. Perc.**: Second percussion, starting with *f sf* and including *Cr. Cym.*, *Snare Dr.*, and *p* markings.
- Orch. Bells**: Orchestral bells, starting with *f sf*.

C

Picc. *f* *a2* *sf* *sf* *sf* *sf*

1./2. Fl. *f* *sf* *sf* *sf* *sf*

1./2. Ob. *f* *sf* *sf* *sf* *sf*

1./2. Bsn. *div.* *f* *sf* *sf* *sf*

1. Cl. *div.* *f* *sf* *sf* *sf*

2. Cl. *f* *sf* *sf* *sf*

3. Cl. *f* *sf* *sf* *sf*

B. Cl. *f* *sf* *sf* *sf*

1./2. Alt Sax. *f* *sf* *sf* *sf*

Ten. Sax. *f* *sf* *sf* *sf*

Bar. Sax. *f* *sf* *sf* *sf*

1./3. Hn. *f* *sf* *sf* *sf*

2./4. Hn. *f* *sf* *sf* *sf*

1. Tpt. *f* *sf* *sf* *sf*

2. Tpt. *f* *sf* *sf* *sf*

3. Tpt. *f* *sf* *sf* *sf*

1. Tbn. *mf* *mf* *mf* *mf*

2. Tbn. *mf* *mf* *mf* *mf*

3. Tbn. *mf* *mf* *mf* *mf*

Euph. *div.* *unis.* *div.*

Tuba *div.* *unis.* *div.*

D. Bass *arco* *f* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf*

1. Perc. *f* *sf* *sf* *sf*

2. Perc. *f* *sf* *sf* *sf*

Mallets *f* *sf* *sf* *sf*