



Jupiter Hymn

from "The Planets"

Gustav Holst

Instr. Manuel Epli

Instrumentation:

Piccolo | 1st & 2nd Flute (2 x 2 players) | 1st & 2nd Oboe | 1st & 2nd Bassoon

Clarinet in Eb | 1st Clarinet in Bb (4 players) | 2nd in Bb Clarinet (5 players) | 3rd in Bb Clarinet (6 players)

1st & 2nd Bass-Clarinet in Bb (3 players) | Contrabass-Clarinet in Bb

1st & 2nd Alto-Saxophone in Eb (2 x 2 players) | 1st & 2nd Tenor-Saxophone in Bb (2 x 1 players) | Baritone-Saxophone in Eb

1st & 3rd Horn in F (3 players) | 2nd & 4th Horn in F (3 players)

1st – 3rd Trumpet in Bb (3 x 3 players)

1st – 3rd & Bass-Trombone

1st & 2nd Euphonium (2 x 2 players) | Tuba (3 players) | Double Bass (2 players)

Timpani | 1st & 2nd Percussion | Mallets

Every instrument is set once, unless indicated otherwise in the brackets.

Jupiter Hymn from "The Planets"

Gustav Holst
Instr. Manuel Epli

Andante maestoso

A

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st & 2nd Bass Clarinet in Bb

Contrabass Clarinet in Bb

1st & 2nd Alto Saxophone in Eb

1st & 2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd & 3rd Trombone

Bass Trombone

1st & 2nd Euphonium (C)

Tuba (C)

Double Bass

Timpani

1st Percussion

2nd Percussion

Mallets

Marimba

f, *mf*, *mp*, *p*, *quasi pizz.*, *div. a3*, *div. unis.*, *a2*, *1. div.*, *1. unis.*, *a2*, *mp sonore*, *quasi pizz.*, *quasi pizz., div.*, *unis.*, *arco*, *pizz.*, *2 players div.*, *unis.*

B

C

Picc. 13

1/2. Fl.

1/2. Ob.

1/2. Bsn. *mf* > *a2*

E♭ Cl.

1. Cl. *mf* >

2. Cl. *mf* >

3. Cl. *unis.* *sim.* *mf* >

1/2. Bass Cl. *a2* 1. *div.* 2. *unis.* *sim.* *a2* *mp*

Cb. Cl.

1/2. Alt Sax. *a2* *mf* >

1/2. Ten. Sax. *sim.* *a2* *mf* >

Bar. Sax. *sim.* *mp*

1./3. Hn. *p* *div.* *unis.* *mp*

2./4. Hn. *p* *mp*

1. Tpt. *Solo* *dolce* *mf* *all* *mp*

2. Tpt.

3. Tpt.

1. Tbn.

2./3. Tbn.

B. Tbn.

1/2. Euph. *div. a3, 3 players* *p* *sim.* *mp*

Tuba *unis.* *sim.* *mp*

D. Bass *arco* *mp*

Timp.

1. Perc.

2. Perc.

Mall.

D

Musical score for page 3, starting at measure 25. The score includes staves for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bass, and Percussion. It features various musical notations such as dynamics (*mf*, *f*), articulations (accents), and performance instructions (div., unis., a2, sim., + 2., + 3rd player).

25

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

1./2. Bass Cl.

Cb. Cl.

1./2. Alt Sax.

1./2. Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2./3. Tbn.

B. Tbn.

1./2. Euph.

Tuba

D. Bass

Timp.

1. Perc.

2. Perc.

Mall.

E

This page of the musical score, page 4, contains the following instruments and parts:

- Woodwinds:** Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (E-flat, 1, 2, 3), Bass Clarinet (1/2), Contrabass Clarinet, Alto Saxophone (1/2), Tenor Saxophone (1/2), Baritone Saxophone.
- Brass:** Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2/3, Bass), Euphonium (1/2), Tuba, Double Bass.
- Percussion:** Timpani, Snare Drum (1, 2), Cymbals (Sus, Cr), and Mallets.

Key performance markings and instructions include:

- Dynamic markings: *f*, *ff*, *mf*, *mp*.
- Articulation: *div. a3*, *non legato*, *a2*, *a1*.
- Performance notes: "1. div.", "2. div.", "1. unis.", "2. unis.", "div.", "cr. Cymb.", "sus. Cymb.", "+ 4th player".